

19. How does Shaffer use Salieri's jealousy to explore larger themes of talent, mediocrity, and divine inspiration in *Amadeus*?
20. Examine Goldsmith's cleverness in using various settings to enhance the themes of the play and create humor in *She Stoops to Conquer*.

APRIL/MAY 2024

GEN21/DEN21 — BRITISH DRAMA

Time : Three hours

Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer ALL questions.

1. Mention the significance of medieval mystery plays in the development of British drama.
2. Describe the character of Mephistopheles and his relationship with Faustus.
3. Bring out the significance of the names Jack Worthing and Algernon Moncrieff in *The Importance of Being Ernest*.
4. Give a short note on the central conflict in the play *The Birthday Party*.
5. Discuss the importance of the four tempters in the play *Murder in the Cathedral*.
6. Who is the protagonist of *Saint Joan*?
7. How does Shaffer use music as a motif throughout the play *Amadeus*?





8. Attempt on the setting of *Rock 'n' Roll*.
9. How does the theme of revenge drive the plot of *The Duchess of Malfi*?
10. How does Goldsmith use mistaken identity as a comedic device in *Stoops to Conquer*?

SECTION B — (5 × 5 = 25 marks)

Answer ALL questions.

11. (a) Discuss the role of the supernatural elements in *Doctor Faustus*.

Or

- (b) Examine the role of the "humours" in *Everyman in His Humor*.

12. (a) Analyze the role of social class in the play *The Importance of Being Ernest*.

Or

- (b) Explore the role played by Meg in *The Birthday Party* and her interactions with the other characters.

13. (a) Give a brief note on the role of the chorus in *Murder in the Cathedral*.

Or

- (b) Discuss the theme of martyrdom in *Saint Joan*.

14. (a) Make an attempt on the significant role of music in *Amadeus*.

Or

- (b) Sketch the character of Jan in *Rock 'n' Roll*.

15. (a) How does Goldsmith use humor in *She Stoops to Conquer* to satirize societal norms and conventions?

Or

- (b) How does Webster use the trope of revenge in *The Duchess of Malfi* to drive the plot and develop the characters?

SECTION C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Write an essay on how Marlowe uses the themes of knowledge and power in *Doctor Faustus* to explore the limitations of human understanding.
17. How does Algernon represent Wilde's views on artifice and authenticity in *The Importance of Being Earnest*?
18. Give a detailed note on how Eliot uses the chorus in *Murder in the Cathedral* to convey the voice of the community.